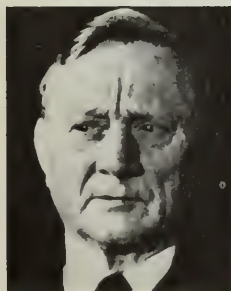


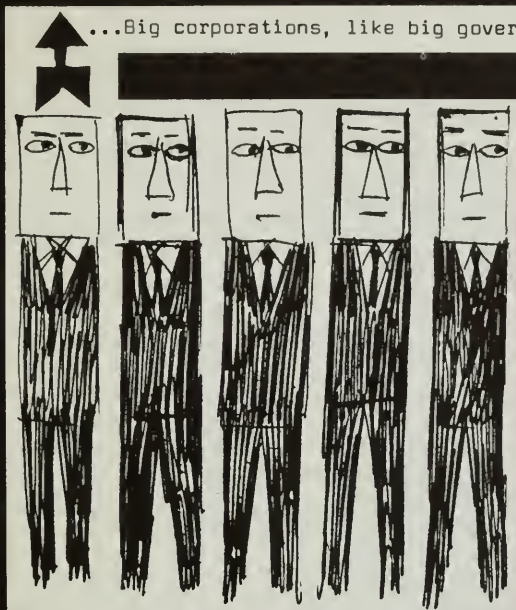
ORGANIZED BY FOUNDATIONS...William D. Douglas, Associate Justice, Supreme Court



KPRK

PROGRAMS NOR WITH CONTROVERSIAL COMMENTATORS. THERE HAS BEEN SUCH A DEADENING EFFECT OF RADIO AND TV ON THE AMERICAN MIND, THAT WE MAY HAVE REACHED A POINT WHERE MEN AND WOMEN WHO WILL SPONSOR UNORTHODOX POINTS OF VIEW MUST BE SUBSIDIZED BY FOUNDATIONS...William D. Douglas, Associate Justice, Supreme Court

public issues of the day, the voices of employees are largely mute. THE COMMERCIALISM OF TELEVISION AND RADIO HAS MADE LIKE CHANGE. and big unions, breed non-controversial men and women.



...Big corporations, like big government At the managerial, engineering, or administrative level there may be debate and controversy. But on the larger



VOL. FOUR, NO. 7

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEARODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

For young people

Parents — Teachers — “Hable Español” — para los Ninos

After months of research and planning we are ready and pleased to announce that *INSTRUCTION in SPANISH* will be heard on the program *For Young People* beginning *MONDAY, OCTOBER 29* at 5:15 P.M. The lessons, given by Mrs. Clara Ouroussoff, will be taped live with a group of five-year-olds right in their own classroom at the Oakwood School in North Hollywood. They will be broadcast three times weekly — *Mondays, Wednesdays and Fridays* for fifteen minutes each.

We urge you to listen on Tuesday, October 23 at 9:00 P.M. (rebroadcast Thursday, October 25, 10:00 A.M.) to an interview with Mrs. Ouroussoff who together with Miss Marie Spotswood, Director of Oakwood School, will have interesting and informative details to impart to parents and teachers.

What promises to be an exciting new series for Junior High students, and others as well, is a news program especially compiled by Dave Vienna with KPFK's news staff. Dave, now with the west coast edition of The New York Times, will share his program with Lois Baum of the Music Department. Called “THE OBSERVER,” the program starts Monday, October 15 at 5:45 P.M. and will continue every Monday thereafter.

about public affairs

The world hears overmuch about the actions in the U.N. Security Council and General Assembly, and too little about the activities of its agencies. On United Nations Day, October 24th, we explore the operation of some whose stories should be told.

about drama and literature

BABEL — the bi-lingual poetry program — presents a special three-part series of modern Greek poetry. We begin post-Rilke and continue up to the present day, with a selection that includes Arp, Benn, Brecht, and Enzensberger, among others.

A TRIBUTE TO BRUNO WALTER

Bruno Walter's way of interpreting music had a special quality that made him unique. It took in too broad a scope to define it with any paltry adjectives, moving from austere to gemütlich, tragic to playful. But these things it had: deep insight, careful planning, virtuosic skill and imaginative flair. We honor him here both as an artist and as a person, and rejoice in what he once said in an interview:

"The recording can never replace live music, but must I not be very grateful that now my life has not ended when I die—that there is still something. I still live on in some way . . . not quite, but to a certain degree. We have a very modest place at the foot of the monument of the great composers."



During the next two weeks we are presenting recordings of Bruno Walter conducting the music of Mozart, Beethoven, Brahms, Schubert, Schumann, Bruckner, Mahler, Strauss and Wagner. There are excerpts of rehearsals of Beethoven's 7th and 9th symphonies, as well as an extensive recording session of the "Linz" Symphony by Mozart. Dr. Walter himself is heard in two interviews, with Robert Trotter and Arnold Michaelis, and Lotte Lehmann reminisces about her long acquaintance with the conductor.

R.M.T.

In the folk music realm, we'd like to remind you that HAL'S HOOT, formerly heard on Saturday evenings at 11:00 will now be broadcast every Sunday evening at 11:00 beginning October 21st, with four special guests to lead the hoot.

You are invited to attend these hoot recording sessions, which take place every Monday evening at 8:30. Since studio seating is limited to fifty persons, call the station for reservations. Our charter folk program "From Here to Sunday" with Ed Cray continues every Friday evening at 10:30.

the cover

was designed and donated to aid our subscription campaign by designer Acey Silliman, one of KPFK's ardent supporters.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, October 15

7:00 A.M. ORCHESTRAL CONCERT

PURCELL Voluntary in C
Voisin, Ghitalla, Unicorn Orch (Kapp 9017) (5)
STAMITZ Sinfonia Concertante in F
Vienna Sym/Swoboda (West 18580) (28)
HAYDN Concerto in D for Flute & Orchestra
Barwahser, Vienna Sym/Paumgartner (Epic 3075)

8:00 NEWS: Dale Prophet

8:15 MUSIC OF THE RENAISSANCE

GIBBONS Madrigals and Fantasies
Deller Consort (Arch 3053) (21)
VALDERRABANO Variations for Guitar
Charles Byrd (Wash 411) (7)
Music for Guitar and Lute
Karl Scheit (Bach 548) (18)
French Vocal Music
Ens/Boulanger (Dec 9629) (27)

9:30 MRS. BRIDGE—I: Novel by Evan S. Connell, Jr., about a Kansas City woman who day by day loses touch with her family and the world around her until she is terrifyingly alone. Read in fourteen instalments on weekday mornings by Rella Lossy.

10:00 THE FRANCIS AMENDMENT: The controversial California proposition debated by Sen. Richard Dolwig and ACLU legislative representative Coleman Blease.

11:00 ASH FLOWERS: Lyman Andrews, Jr., reads selections from his poetry, published in Italy (Galleria); in England (Lucifer); and in this country (Contemporary Poetry, Partisan Review, Folio, Views).

11:30 MUSIC FOR SOLOIST AND ORCHESTRA

MOZART Violin Concerto #1 in Bb, K207 (18)
Grumiaux, Vienna Sym/Paumgartner (Epic 3230)
MASSENET Piano Concerto in Eb
Bianca, Hamburg Phil/Walther (MGM 3178) (30)
MAHLER Youth's Magic Horn (49)
Sydney. Poell, VSO Orch/Prohaska (Van 412)
RUBBRA Improvisation for Violin & Orchestra
Harth, Louisville/Whitney (Lou 577) (13)
BRITTEN Diversions for Piano, Left-Hand
Katchen, London Sym/Britten (Lon 1123) (24)

1:45 THE DIMINISHING CITIZENSHIP IN THE U.S.A.: Basil O'Connor, former Red Cross president and one-time law partner of F.D.R., expresses his concern for the effect which large bureaucracies of power (governmental or non-governmental) have had on individual participation.

2:30 AN ACTOR'S POLITICAL INTERVIEW: Carl Weber, until August 1961 a director with the Berliner Ensemble Theatre, is interviewed by Eric Bertley about the advantages for a performer East and West.

3:00 FROM HERE TO SUNDAY: (10:30 pm Oct 12)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Marvin Schachter. (OCT 16)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 BRUNO WALTER CONDUCTS: A rehearsal and performance of the Symphony #7 in A, Opus 92, by Beethoven. Recorded in 1958 with the Columbia Symphony Orchestra. (Col WZ-3, 5404)

8:00 THE MESSAGE OF TECHNOLOGY IN WORLD AFFAIRS: Engineer Robert King discusses with Ronald Gross the political implications of technology in an off-beat interview. (10:00 am OCT 17)

9:00 SCOPE OF JAZZ: Martin Williams talks with German jazz critic Joachim Berendt and his translator Dan Morgenstern. (2:30 OCT 20)

10:00 WAR, YES! SEX, NO! Guy Endore, author of a forthcoming biography on the Marquis de Sade, protests that perpetrators of war get boulevards named after them, whereas the Marquis de Sade, who never killed anyone, has his name enshrined in the jargon of pathology. (10:00 am OCT 19)

10:30 SALINGER—AN EXPLANATION: Jeremy Lerner attacks Salinger as an author who writes for suburban, "disturbs no one, and makes his readers feel superior." (Rebroadcast by request) (10:45 am OCT 23)

10:45 SONGS OF SOCIAL SIGNIFICANCE—I: We rebroadcast the forty-two instalments of the series by John Ohliger. The first program concerns itself with the subject of race prejudice.

11:00 PIANO RECITAL: Amadeus Webersinke performs Beethoven's Variations on a Waltz by Diabelli, Op 120. (East German Radio)

TUESDAY, October 16

7:00 A.M. MUSIC FOR WINDS AND BRASS

GABRIELI Sacred Symphonies
NY Brass Ens/Baron (Per 734) (14)
BRAHMS Horn Trio in Eb, Op 40
Babin, Szeryng, Eger (Vic 2420) (31)
HINDEMITH Sonata for Trombone and Piano
Smith, Lettvin (EMS 4) (11)

8:00 NEWS: Dale Prophet

8:15 CONCERTO CONCERT

HANDEL Organ Concerto in Bb, Op 7
Biggs, Lon Phil/Boult (Col 261) (9)
CASTELNUOVO-TEDESCO Violin Concerto #2
Heifetz, LA Phil/Wallenstein (Vic 2050) (29)
FOSS Piano Concerto #2
Foss, LA Fest Orch/Waxman (Dec 9839) (35)

9:30 MRS. BRIDGE—II.

10:00 PETER BLOS ON ADOLESCENCE: Dr. Blos and group worker Aryeh Leissner discuss psychological and social factors of adolescence. Dr. Blos is the author of *On Adolescence* (Free Press). (Rebroadcast by request)

11:00 THE BOOKCASE: (10:30 pm Oct 11)

11:15 COMMENTARY: M. Schachter, (Oct 15)

11:30 MUSIC OF THE ITALIAN BAROQUE

ALBINONI Concertos, Opus 9: #2, #4

I Musici (Epic 3682) (21)

LOCATELLI Concertos, Opus 1: #3, #9

I Musici (Vox 333) (30)

BOCCHERINI Sinfonia Funebre in B

Vienna Orch Soc Adler (Unic 1017) (29)

CORELLI Concerti Grossi, Opus 6: #7, #8

I Musici (Epic 3264) (26)

PERGOLESI Concerto in G, Flute & Strings

I Musici (Epic 3760) (16)

VIVALDI Concerto in C, Recorder & Orchestra

Krainis Baroque Ens (Kapp 9066) (11)

1:45 CHANGING ASPECTS OF DELINQUENCY

AND CRIME: Dean J. D. Lohman, U.C. School of Criminology, discusses growing problems of growing cities—slums, smog, traffic and crime. (Rebroadcast by request)

3:00 THE SINGING STREETS: Ewan MacColl and Dominic Behan recall childhood memories of Ireland and Scotland. (Folkways 8501)

3:30 CRISIS IN THE CHILDREN'S FIELD: Dr. Fritz Redl of Wayne State Univ, discusses the adult community's attempts to cope with emotional problems of children and teenagers. (Rebroadcast by request)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Rev. Brooks Walker. (OCT 17)

6:45 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 MAHLER: Symphony #4 in G major, with the New York Philharmonic conducted by Bruno Walter, and Desi Halban, soprano. (Col 4031)

8:00 BRUNO WALTER: In conversation with Robert Trotter, recorded in June, 1961.

8:30 KINDERTOTENLIEDER: Songs on the Death of Infants, poems by Rueckert set to music by Gustav Mahler. Recorded in 1952 with Kathleen Ferrier, contralto, and the Vienna Philharmonic conducted by Bruno Walter. (Col 4980)

9:00 FROM THE CENTER—A Financier Views the Economic Scene: Richard Rosenthal, chairman of the board Michigan Gas & Electric, and president of both Citizens' Utility Co and Utilities & Industries Corp., presents to the Center staff his views on the economic order. A lively discussion follows. Produced by Florence Mischel at Center for Study of Democratic Institutions. (10:00 am OCT 18)

10:00 THEATRE CURRENT — Spring's Awakening: Selections by the cast of the Art Theater's current production of the Franz Wedekind play at the Horseshoe Theatre. Host John Houlton talks with the group about present and future productions. (3:45 OCT 24)

10:45 SONGS OF SOCIAL SIGNIFICANCE—2: John Ohliger presents Mr. McCarthy — "the junior senator from Wisconsin."

11:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel. With Joseph Boyd. (OCT 23)

some highlights in

music

FESTIVALS, 1961-62

HOFFNUNG ASTRONAUTICAL

2:30 p.m. Thurs 18

9:00 p.m. Thurs 25

PRAGUE

11:30 a.m. Sat 20

VIENNA

8:00 p.m. Sat 20

11:45 a.m. Sat 27

OPERAS

MEDEA

11:30 a.m. Wed 17

THE MAGIC FLUTE

8:00 p.m. Sat 20

I PURITANI

11:30 a.m. Wed 24

TALKS & INTERVIEWS

BRUNO WALTER — ROBERT TROTTER

7:30 p.m. Tues 16

BRUNO WALTER — ARNOLD MICHAELIS

2:00 p.m. Sun 21

LOTTE LEHMANN — ROBERT TROTTER

7:00 p.m. Thurs 25

WEDNESDAY, October 17

7:00 A.M. ORCHESTRAL CONCERT

W. F. BACH Sinfonia in D minor
Orch/Van den Berg (ConHall 1215) (9)

MOZART Symphony #29 in A, K201

Concertgebouw/Beinum (Epic 3354) (23)

BOCCHERINI Symphony in D with Guitarr
Padovani, Angelicum Orch/Cattini (HMAC
30511)

8:00 NEWS: Dale Prophet

8:15 ORCHESTRAL CONCERT (continued)

BAUER Suite for String Orchestra
Vienna Orch/Adler (CRI 101) (15)

SCHUBERT Magic Harp Overture
Berlin Phil/Lehmann (Dec 9905) (11)

DYORAK Serenade in D minor
Marlboro Festival Ens (Col 5426) (25)

STRAVINSKY Pulcinella Suite
NY Phil/Bernstein (Col 5729) (23)

9:30 MRS BRIDGE—III.

**10:00 THE MESSAGE OF TECHNOLOGY IN
WORLD AFFAIRS:** (8:00 pm Oct 15)

11:00 HALLOCK HOFFMAN: (6:15 Oct 14)

11:15 COMMENTARY: B. Walker. (6:30 Oct 16)

AMBASSADOR ADLAI E. STEVENSON

gives a major policy address

8 P.M., Friday, October 26, 1962
Greek Theatre — Los Angeles

For additional information and tickets
Write AAUN—315 Taft Building,
Hollywood 28 or Phone DUnkirk 7-7175

11:30 **MEDEA**: Opera by Cherubini with Maria Cal-las, and the La Scala Opera Theatre conducted by Tulio Serafin. (Mercury OL3-104)

1:45 **IS THERE AN URGE TO PUNISH IN AMER-ICA?** Asst. prof. David Matza, U.C. Berkeley Sociology Dept., examines aspects of delinquent behavior and their correction. (Rebroadcast by request)

2:30 **THE ART OF THE PSALTERY**: Robert Beers plays traditional folk music, as well as classi-cal and contemporary compositions for this Medieval instrument. (Prestige 13028)

3:30 **THE SHEEP LOOK UP**: Dr. Robert G. Co-lodny of the Univ. of Pittsburgh faculty, and editor of that school's series in the Philosophy of Science, tells Elsa Knight Thompson and Trevor Thomas about his concept of academic freedom and the responsibility of the university in society.

4:30 **RECORDED CONCERT**

5:00 **FOR YOUNG PEOPLE**: See page 10.

6:00 **NEWS**

6:30 **MEXICO AND THE ALLIANCE FOR PROG-RESS**: Paul Sweezy, an editor of *Monthly Re-view* and co-author of *Cuba: The Anatomy of a Revolution*, discussing the Mexican economy and possibilities for the Alliance in Latin Amer-ica. (Rebroadcast by request)

7:00 **THE SONATA CYCLE**: The weekly series surveying this form continues with a concert by the New York Philharmonic conducted by Bruno Walter.

BEETHOVEN Triple Concerto in C, Op 56
Corigliano, Rose, Hendl (Col 5368) (34)
BRAHMS Symphony #1 in C minor, Op 68
(Col 5124) (45)

8:30 **ORESTES**: The new William Arrowsmith translation of Euripides' play, produced at U. of Michigan. Nancy Heusel as Electra, Marvin Diskin as Orestes, Victor Dial as Menelaus. Directed by Jerry Sandler, with music com-posed by Don Gillis and conducted by Orion Dalley.

10:00 **JAZZ ARCHIVES**: Philip Elwood with a pro-gram on Sidney Bechet, sometimes referred to as the "father of the soprano sax." (OCT 19)

10:30 **POETRY CHRONICLE**: Review of recent publications by Henri Coulette, L.A. State Col-lege. (10:30 am OCT 24)

11:00 **SONG RECITAL**: (Details 7:15 pm OCT 21)

7:00 A.M. **CHAMBER CONCERT**

MOZART Adagio and Rondo in Eb, K617
German Ens (Vox 8550) (12)
BRAHMS Violin Sonata #3 in D minor, Op 108
Stern, Zakin (Col 202) (21)
TOCH String Quartet #3, Op 74
Roth Qt. (Contemp 6008) (25)

8:00 **NEWS**: Dale Prophet.

8:15 **ORCHESTRAL CONCERT**

BOCCHERINI Flute Concerto in D (18)
Janasek, Vienna Pro Musica/Adler (Vox 9440)
BERWALD Symphony in Eb
Berlin Phil/Markevitch (Dec 9853) (26)
KENNAN Night Siloquy
Eastman-Rochester/Hanson (Mer 50076) (4)
HOELLER Symphonic Fantasy for Orchestra
Bavarian Radio/Jochum (DGG 18407) (26)

9:30 **MRS. BRIDGE—IV.**

10:00 **FROM THE CENTER**: (9:00 pm Oct 16)

11:00 **THE GREAT COMMUNIST DEBATE**: Felix Greene, journalist, lecturer and author of *Awak-ened China* (Doubleday), with some thoughts on the Sino-Russian controversy, among others.

11:30 **ORCHESTRAL CONCERT**

MOZART Symphony #6 in F, K43
London Phil/Leinsdorf (West 18862) (14)
ARRIAGA Nonetto Overture (10)
Madrid Concert Orch/Arambarri (Col 5464)
BEETHOVEN Symphony #3 in Eb, Op 55
Vienna Phil/Solti (Lon 9032) (50)
VARESE Integrales
Ens/Craft (Col 5478) (10)
BLACHER Piano Concerto #2, Op 42
Herzog, Berlin Phil/Rosbaud (DGG 802) (17)
BLACKWOOD Symphony #1
Boston Sym/Munch (Vic 2352) (32)

1:45 **GUARDIANS OF OUR PEACE**: Rebroadcast of New Jersey Judge J. Zeichner moderating a discussion on the training and function of the police force, touching on legal use of lie detec-tors, the most pleasant way of serving a sum-mons (!), the public's outrage — on grounds of bad sportsmanship—at the use of radar to trap speeders, and alleged police brutality. Partici-pants include two police officials and editor of a legal journal.

2:30 **HOFFNUNG ASTRONAUTICAL MUSIC FES-TIVAL**: (Details 9:00 pm OCT 25)

3:15 **ROGUES AND PURITANS—A NOTE ON THE PICARESQUE**: English literary critic V. S. Pritchett lets a U.C. Berkeley audience in on a few of his speculations on form in fiction and drama.

4:00 **MODERN JAZZ SCENE**: Phil Elwood presents the first of two programs about *The Bridge*, the first album recorded by Sonny Rollins after a two-year hiatus. (10:30 am OCT 21)

4:30 **RECORDED CONCERT**

5:00 **FOR YOUNG PEOPLE**: See page 10.

6:00 **NEWS**

6:30 **AFRICA IN FACTS**: Colin Gonze, editor of *Africa Today*, reviews two books on contempo-rary politics: "Africa: A Handbook to the Conti-nent" and "Political Africa." (Praeger)

6:45 **MISCELLANY**

7:00 MOZART: Requiem Mass in D minor, K626 with the New York Philharmonic conducted by Bruno Walter. Soloists are Irmgard Seefried, Jennie Tourel, Leopold Simoneau and William Warfield, with the Westminster Choir. (Col 5012)

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (3:00 OCT 19)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. Tonight, more compositions of the 1940's. (5:00 pm OCT 28)

10:00 e. e. cummings: The noted American poet, who died last month, in a recorded reading of selected poems—a scene from *Him, Russian Diary* (Eimi), and *Santa Claus*. (Caed) (OCT 23)

10:45 SONGS OF SOCIAL SIGNIFICANCE—3: John Ohliger's subject tonight is what are politicians made of?

11:00 THEODORE BIKEL AT HOME

FRIDAY, October 19

7:00 A.M. MUSIC FOR STRINGS
HAYDN Divertimento in C
 London Baroque/Haas (West 18058) (8)
HINDEMITH Five Pieces for String Orchestra
 Stuttgart Chamber Muenchinger (Lon 1395) (12)
M. GOULD Spirituals for String Choir
 Eastman-Rochester/Hanson (Mer 50263) (20)
B. WEBER Serenade for Strings, Op 46
 Galimar Qt, Walters (Epic 3567) (16)

8:00 NEWS Dale Prophet

8:15 CONTEMPORARY AMERICAN CONCERT
ROZSA Violin Concerto
 Heifetz, Dallas Sym./Hendl (Vic 2077) (27)
STRAVINSKY Three Shakespeare Songs
 L. A. Ensemble (Col 5107) (8)
SHAPERO Piano Sonata #1 in D
 Frank Glazer (ConDisc 1217) (8)
TOCH Serenade, Op 25
 Westwood Trio (Contemp 6002) (11)
VINCENT Symphony in D
 Philadelphia/Ormandy (Col 5263) (19)

9:30 MRS. BRIDGE—V.

10:00 WAR, YES! SEX, NO! (10:00 pm Oct 15)

10:30 MAN ON EARTH: Ecologist S. P. R. Charter.
 (9:00 pm OCT 21)

11:00 CINEMA REVIEW: (11:30 am OCT 21)

11:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (6:30 OCT 26)

11:30 THE SAINT JOHN PASSION: By Bach in a broadcast recital from the Leipzig Nicolai Church recorded by the East German Radio. The St. Thomas Choir and Leipzig Orchestra are conducted by Erhard Mauersberger.

2:00 WHITE SLAVERY, AND THE WHITE RABBIT CAPE: The first of these two subjects is a religious tract set to music by John Francis Goodwin. The latter, again with Mr. Goodwin's music, is a James Thurber story which includes Bill Fuier reading correspondence about the story between Goodwin and Thurber, along with some humorous Thurberish digressions. For Thurber fans and music lovers with a sense of humor! (9:00 pm OCT 27)

3:00 ELEVENTH HOUR: (8:00 pm Oct 18)

4:00 JAZZ ARCHIVES: (10:00 pm Oct 17)

4:30 RECORDED CONCERT

some highlights in

public affairs

FROM THE CENTER

9:00 p.m. Tues 16
 10:00 a.m. Thurs 18

BIRTH CONTROL AND PUBLIC POLICY

10:45 p.m. Sat 20

THE BROADCASTING INDUSTRY
 AND PUBLIC INTEREST

8:15 p.m. Sun 21
 10:30 a.m. Thurs 25

HABLE ESPANOL

9:00 p.m. Tues 23
 10:00 a.m. Thurs 25

UNITED NATIONS

8:00 p.m. Wed 24

SECURITY AND MASS PSYCHOSIS

8:00 p.m. Fri 26

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Gene Turner, Socialist Party,
 S.D.F. (11:15 am OCT 20)

6:45 REPORT TO THE LISTENER: News of KPFK.
 (9:45 am OCT 20)

7:00 LOUISVILLE COMMISSION SERIES: Continuing our survey of these recordings of contemporary music by the Louisville Orchestra conducted by Robert Whitney.
BERGER Polyphony for Orchestra
RODRIGO Concerto Galante
WM. SCHUMAN Judith, Choreographic Poem

8:00 THE PSYCHOLOGY OF MORALS: Michael Argyle, social psychologist, Institute of Experimental Psychology, Oxford, in a witty discourse on how we acquire our consciences. This is topic for Community Discussion Project groups. For further data, call HO 2-1171. (3:30 OCT 20)

8:45 SPECIAL REPORT: Weekly report on current events. (10:15 am OCT 20)

9:00 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

9:30 BRUNO WALTER: Anthony Boucher presents a program of opera recordings made between 1935 and 1947 with Bruno Walter conducting. Music by Mozart and Strauss with soloists Ezio Pinza, Lily Pons, Mischel Piastro, Anni Andrassy and Richard Mayr.

10:00 A ROSE FOR EMILY: Rachel Weller reads William Faulkner's great short story of Miss Emily's unique love affair.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music: (3:00 OCT 22)

SATURDAY, October 20

7:00 A.M. MUSIC OF THE CLASSIC PERIOD

- HAYDN Symphony #6 in D
Vienna Chamber/Litschauer (Hay 1025) (19)
- MOZART Clarinet Quintet in A, K581 (37)
Wlach, Vienna Konzerthaus Qt (West 18269)
- HAYDN Symphony #7 in C, "Le Midi"
Philadelphia/Ormandy (Col 4673) (24)
- BEETHOVEN Diabelli Variations, Op 120
Rudolf Serkin, piano (Col 5246) (51)
- HAYDN Symphony #13 in D
Vienna Sym/Sternberg (Hay 1001) (17)
- BEETHOVEN Symphony #1 in C
VSO Orch/Scherchen (West 7701) (25)

9:45 REPORT TO THE LISTENER: (6:45 Oct 19)

10:00 NEWS

10:15 SPECIAL REPORT: (8:45 pm Oct 19)

10:30 FOR YOUNG PEOPLE: See page 10.

11:30 PRAGUE SPRING FESTIVAL, 1962: The Czech Philharmonic Orchestra is conducted by Gennadi Rozhdyestvenski, with pianist Bela Davidovitchova.

- SHOSTAKOVICH Symphony #12 (37)
- BEETHOVEN Piano Concerto #1 in C (41)
- PROKOFIEFF Scythian Suite (25)

1:15 CIVIL LIBERTIES AND THE MILITARY:

The James Madison lecture given by Chief Justice Earl Warren at N.Y.U., in which he discusses the history of separation of military and civilian authority, and closes with a consideration of modern tendencies toward a garrison state. (Rebroadcast by request)

2:30 SCOPE OF JAZZ: (9:00 pm Oct 15)

3:30 THE PSYCHOLOGY OF MORALS: (8:00 pm Oct 19)

4:15 AROUND THE BANDSTAND: With Shelly Clyman. Today, recordings by the BBC Wireless Military Band.

4:45 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

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7:30 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 THE MAGIC FLUTE: Opera in two acts by Mozart recorded at the 1962 Vienna Festival. The Vienna State Opera is conducted by Herbert von Karajan, with Gottlob Frick, Ingeborg Hallstein, Wilma Lipp, Nicolai Gedda, Erich Kunz, and Graziella Sciutti.

10:00 THE WIFE OF BATH: Whom Chaucer in his Prologue to *The Canterbury Tales* described as follows—"Of remedies of love she knew par-chance,/For of that art she knew the elde daunce." Here, to read the Prologue and the Wife's tale is Dame Peggy Ashcroft. J. U. Nicholson provides modern English translation. (Caedmon) (10:00 am OCT 23)

10:45 BIRTH CONTROL AND PUBLIC POLICY:

Discussion held recently in San Francisco under auspices of Planned Parenthood Federation. Panelists include public health officials, physicians, Planned Parenthood representatives and a politician. Moderated by Donald B. Straus, adjunct assoc. prof., Columbia Univ. Graduate School of Public Health. (More Tues. 11:00 p.m.)

SUNDAY, October 21

7:00 A.M. CHORAL-ORCHESTRAL CONCERT

- THOMPSON Alleluia
Pomona College Choir/Russell (Pom 1958-2)(6)
- WALTON Belshazzar's Feast (Cap 8577) (37)
Cameron, Wagner Chorale, Royal Phil/Wagner
- DEBUSSY La Mer
Philadelphia/Ormandy (Col 5897) (25)
- STRAUSS Don Juan. Op 20
Minneapolis/Dorati (Mer 50202) (16)
- MAHLER Symphony #8
Soloists, Rotterdam Choruses & Orch/Flipse (Epic 6004) (59)

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Columbia Symphony (Col DSL-224) (27)
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Columbia Symphony (Col 5618) (28)

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KPFK
CHALLENGES



THE SUBMERGED AMERICAN...

"The dialogue that has characterized the free society has not disappeared from the American scene, though it has declined... We are passing through momentous times where no debate takes place even on crucial issues."

from "The Submerged American"
by JUSTICE WM. O. DOUGLAS

Minow, his first public address, in 1961, to the National Assn. of Broadcasters in Washington. The talk reflects his philosophy toward the public service role of the broadcasting media. Brief rejoinder in the last few minutes is by N.A.B. director LeRoy Collins. (Archive) (10:30 am OCT 25)

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SCHUBERT Two Sonatinas for Violin, Piano
Fuchs, Balsam (Dec 9922) (25)

SHOSTAKOVITCH Quintet for Piano, Strings
Shostakovich, Beethoven Qt (Van 6032) (30)

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Justice Douglas has indicted radio and TV for its "deadening effect on the American mind."

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5:00 EVENINGS ON THE ROOF: Peter Yates presents music by the Cuban composer Aurelio de la Vega, associate professor of music at San Fernando Valley State College. The program includes a symphony, a quartet and other chamber music. (9:00 pm OCT 24)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara. (11:00 am OCT 24)

6:30 HUMAN RELATIONS — School Segregation North and South: Daniel Panger, intergroup relation specialist.

6:45 THE BOOKCASE: John Leonard. (11:00 am OCT 23)

7:00 THE WIT PIT: Some frivolous views of the world as seen through the bloodshot eyes of Joey Benson, Ron Arron and Bill Pugsley.

7:15 SONG RECITAL (11:00 pm Oct 17)

SCHUBERT Three Songs

Gerard Souzay, Dalton Baldwin (Philips 5007)

MOUSSORGSKY The Nursery

Netania Davrath, Erik Werba (Van 1068)

ROGER NIXON Six Moods of Love

Dorothy Renzi, Raylete Pierce (Fan 5009)

8:15 THE BROADCASTING INDUSTRY AND THE PUBLIC INTEREST: This is the "vast wasteland" speech by F.C.C. chairman Newton Minow, his first public address, in 1961, to the National Assn. of Broadcasters in Washington. The talk reflects his philosophy toward the public service role of the broadcasting media. Brief rejoinder in the last few minutes is by N.A.B. director LeRoy Collins. (Archive) (10:30 am OCT 25)

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some highlights in

drama and literature

ORESTES (Euripides)

8:30 p.m. Wed 17

e. e. cummings

10:00 p.m. Thurs 18

1:45 p.m. Tues 23

MONOLOGUES FROM THE CARETAKER
(Harold Pinter)

4:15 p.m. Sun 21

2:30 p.m. Thurs 25

ZOO STORY (Edward Albee)

2:00 p.m. Mon 22

8:00 p.m. Sat 27

BABEL: MODERN GERMAN POETRY

(1) 10:00 p.m. Mon 22

(2) 10:00 p.m. Thurs 25

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FOR YOUNG PEOPLE

5:00 MONDAY, October 15

TELL-ME-AGAIN Tale

Sheldon Rudolph

"THE ODYSSEY" (BBC serial in 5 parts)

"The Search for Odysseus"—Part I

WHEN WE SING

Ernie Sheldon and Two Plus One

THE OBSERVER—News for young people

Compiled by David Vienna with Lois Baum

5:00 TUESDAY, October 16

TIME FOR RHYME

Norman Belkin

MUSIC OF MANY LANDS

Gerald Zelinger

"THE WONDERFUL O" by James Thurber

Read by Mike Tigar—Part I

5:00 WEDNESDAY, October 17

VIENNA CHOIR BOYS

Children's Songs (LC3588)

"THE ODYSSEY"—Part II

"The Lotus Eaters and the Cyclops"

"THE WONDERFUL O"—Part II

5:00 THURSDAY, October 18

SIGNPOST: To the Wings of Bird and Man,

read by Arlene Sagan—prepared by Janet Nickelsburg.

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE WONDERFUL O"—conclusion

Mike Tigar

5:00 FRIDAY, October 19

TELL-ME-AGAIN Tale

Sheldon Rudolph

"THE ODYSSEY"—Part III

"The Island of Aeolus and the Island of Circe"

JAZZ with Bob Shane

10:30 A.M. SATURDAY, October 20

BENJAMIN BRITTEN'S "NOYE'S FLUDDE"

Recorded at the XIV Aldeburgh Festival (London 5697)

5:00 MONDAY, October 22

TELL-ME-AGAIN Tale

Sheldon Rudolph

"THE ODYSSEY"

"Odysseus at Sea"—Part IV

WHEN WE SING

Ernie Sheldon and Two Plus One

THE OBSERVER—News for young people

Compiled by David Vienna with Lois Baum

5:00 TUESDAY, October 23

TIME FOR RHYME

Norman Belkin

MUSIC OF MANY LANDS

Gerald Zelinger

BACK OF BEYOND—John Graham reads two legends of Micronesia

5:00 WEDNESDAY, October 24

UNITED NATIONS DAY PROGRAM

A tribute to the U.N. on the 17th anniversary of its founding. Produced by Gerald Zelinger and Sophie Stein

5:00 THURSDAY, October 25

SIGNPOST: To a Weather Map

Arlene Sagan

Janet Nickelsburg

MUSIC FOR YOUNG LISTENERS

Children's Music Center

BACK OF BEYOND—John Graham reads "Singell's Silver Slippers"

5:00 FRIDAY, October 26

TELL-ME-AGAIN Tale

Sheldon Rudolph

"THE ODYSSEY"—Part V (conclusion)

"The Return of Odysseus"

JAZZ with Bob Shane

10:30 A.M. SATURDAY, October 27

WHEN WE SING—VISITING LOS ANGELES HARBOR—with Ernie Sheldon and friends

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Peter Charlton, broker. (11:15 am OCT 23)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 BRUNO WALTER CONDUCTS

BRAHMS Double Concerto in A minor, Op 102

Francescatti, Fournier, Columbia Sym (5493)

DVORAK Symphony #4 in G, Op 88

Columbia Symphony (Col 5761)

8:00 IF WAR COMES: 1. The Double Standard—

M. S. Arnoni, editor of "The Minority of One," documents how war has outlived its usefulness. 2. The Consolation of Death—Mr. Arnoni says that World War III will not be short.

9:00 MUSIC FOR THE LUTE: Julian Bream plays compositions by John Dowland. (West 18429)

9:30 IF WAR COMES: In this last broadcast M. S. Arnoni describes the beginning of World War II in Poland as he saw it, comparing the prevalent "let's get it over with" feeling with an attitude current in America.

10:00 BABEL—Modern German Poetry: Three-part anthology presented bi-lingually, with Volker and Margaret Kuhn reading the originals, and English translations by Jack Hirschman and David Ossman. Selections are from Jerome

Rothenberg's New German Poets, and Grove Press anthology Modern German Poetry.

10:30 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger's potpourri, subtitled Declarations of Independence.

10:45 BRUNO WALTER CONDUCTS: Mahler's Symphony #9 in D major, with the Columbia Symphony Orchestra. (Col 2SL 276)

TUESDAY, October 23

7:00 A.M. PIANO RECITAL

HAYDN Sonata #35 in Eb

Malcolm Frager (Vic 2465) (12)

FAURE Nocturne #7 in C# minor

Grant Johannesen (G.Crest 4046) (7)

PROKOFIEFF Selected Pieces

Serge Prokofieff (DistRec 102) (8)

BEETHOVEN Sonata in C, Op 53

Guomar Novaes (Vox 11990) (25)

8:00 NEWS: Dale Prophet.

8:15 PIANO RECITAL (continued)

MOZART Sonata #4 in F, K497, Four-Hands

Haebler, Hoffman (Vox 432) (27)

SCHUMANN Symphonie Etudes, Op 13

Robert Casadesus (Col 5642) (22)

BARTOK Improvisations, Op 20
Leonid Hambro (Bart 902) (12)
BARTOK Piano Sonata (1926)
Andor Foldes (Dec 9803) (12)

9:30 MRS. BRIDGE—VII.

10:00 THE WIFE OF BATH: (10:00 pm Oct 20)

10:45 SALINGER—AN EXPLANATION: (10:30 pm Oct 15)

11:00 THE BOOKCASE: (6:45 Oct 21)

11:15 COMMENTARY: P. Charlton. (6:30 Oct 22)

11:30 RECORDED CONCERT

MOZART Symphony #41 in C, K551
Col Wym/Walter (Col 5655) (31)
FAURE Masques et Bergamasques
Suisse Romande/Ansermet (Lon 9289) (14)
CHOPIN Etudes, Op 25
Paul Uninsky (Epic 3065) (29)
BRAHMS Piano Concerto #1 in D minor, Op 15
Curzon, Concertgebouw/Beinum (Lon 850) (46)
BLACHER Variations on a Paganini Theme
RIAS Sym/Fricsay (Dec 9769) (14)

1:45 e. e. cummings: (10:00 pm Oct 18)

2:30 OUR IBERIAN ALLIES: Two Labor MP's—
Judith Hart, and Chairman of the Council for
Freedom in Portugal and Colonies, Sir Leslie
Plummer—discuss their recent trips to Portugal
and Spain, and give their views of Salazar and
Franco. They are interviewed by Prof. Walter
Goldstein, Brooklyn College.

3:30 TIGHT LIKE THAT: (11:00 pm Oct 16)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Marshall Neel, public rela-
tions counsel. (11:15 am OCT 24)

6:45 REVIEW OF THE WEEK'S NEWS — 1862:
Martin Silverman on the Civil War era.

7:00 DAS LIED VON DER ERDE: Song cycle by
Mahler with Kathleen Ferrier, Julius Patzak
and the Vienna Philharmonic conducted by Bruno
Walter. (London 4212) (11:00 pm OCT 24)

8:00 BUYING AN AUTOMOBILE: Repeat of an-
other in our Consumer Series, exploring some
of the many problems confronting the prospec-
tive car buyer.

9:00 HABILE ESPANOL!: Mrs. Clara Ouroussoff,
Spanish teacher at Oakwood School in North
Hollywood, and school director Miss Marie
Spotswood, discuss Mrs. Ouroussoff's forthcom-
ing series of Spanish instruction for young chil-
dren. They are interviewed by Sophie Stein,
our program director of "For Young People."
(10:00 am OCT 25)

9:30 FRAUENLIEBE UND LEBEN: Song cycle by
Robert Schumann to texts by Chamisso, Kath-
leen Ferrier, contralto, with Bruno Walter at
the piano. Recorded at the 1949 Edinburgh
Festival by the BBC.

10:00 MOVIES: Incisive and penetrating reviews and
comments by Pauline Kael. (11:00 am OCT 27)

10:45 SONGS OF SOCIAL SIGNIFICANCE: John
Ohliger presents a variety of songs.

11:00 ABORTION AND THE LAW: Panel discussion
sponsored by Citizens' Committee for Humane
Abortion Laws. Participants are David New-
man, assoc. prof. of psychology, San Jose State

College; Emmanuel Silver, Palo Alto psychia-
trist; Unitarian minister, Rev. Sidney Peter-
man; and Committee secretary Pat Maguinis.

11:30 GUITAR RECITAL: Renaissance and Baroque
composers played by Karl Scheit. (Bach 548)

WEDNESDAY, October 24

7:00 A.M. CONTEMPORARY MUSIC

GIDEON Symphonia Brevis
Swiss Radio/Monod (CRI 128) (9)
FINNEY Piano Quintet
Stanley Qt. Webster (Col 5477) (23)
BARBER Violin Concerto, Op 14
Stavonhagen, Japan Phil/Strickland (CRI 137)

8:00 NEWS: Dale Prophet.

8:15 ORCHESTRAL CONCERT

QUANTZ Flute Concerto in G (21)
Barwahser, Vienna Sym/Paumgartner (Epic
3134)
RACHMANINOFF Symphonic Dances
London Sym/Goossens (Ever 6004) (32)
JANACEK Rhapsody for Orchestra
Royal Phil/Kubelik (Cap 7159) (22)

9:30 MRS. BRIDGE—VIII.

10:00 TOWARD ARCHITECTURE: (3:45 Oct 21)

10:30 POETRY CHRONICLE: (10:30 pm Oct 17)

11:00 HALLOCK HOFFMAN: (6:15 Oct 21)

11:15 COMMENTARY: M. Neel. (6:30 Oct 23)

11:30 I PURITANI: Opera by Bellini with Maria
Callas, Giuseppe di Stefano and Nicola Rossi-
Lemeni, The La Scala Opera Theatre is con-
ducted by Tullio Serafin. (Ang 3502)

2:00 DOES PEACE REQUIRE PACIFISM? Robert
Pickus, national coordinator of Turn Toward
Peace, argues that the pursuit of peace says
absolutely no to mass organized violence. Curtis
Crawford, Unitarian minister, argues that se-
lective use of force may be necessary. John
Ohliger moderates.

3:00 THE DRUMS OF INDIA: With Chatur Lal.

3:45 THEATRE CURRENT — Spring's Awakening:
(10:00 pm Oct 16)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Dorothy Healey, chairman,
So. Cal. Communist Party. (11:15 am OCT 25)

6:45 PEACE EVENTS

7:00 THE SONATA CYCLE: Continuing our series
of pieces in this form.

MOZART Sonata in F, Piano Four-Hands, K497
Badura-Skoda, Demus (West 18045) (23)
BEETHOVEN Sonata in C minor, Op 111
Hans Richter Haaser (Ang 35749) (25)

8:00 THE UNITED NATIONS: On this seventeenth
anniversary of the U.N. Charter ratification,
we present a graphic account of U.N. activity.

9:00 EVENINGS ON THE ROOF: (5:00 Oct 21)

10:00 JAZZ ARCHIVES: Philip Elwood reviews the
great talent of Bix Beiderbecke. (4:00 OCT 26)

10:30 THEATRE REVIEW: Larry Graver. (OCT 26)

10:45 SONGS OF SOCIAL SIGNIFICANCE: Sales-
manship is highlighted by John Ohliger.

11:00 DAS LIED VON DER ERDE: (7:00 Oct 23)

7:00 A.M. MUSIC BY BACH

The Little Organ Book, #24-33
Walcha at Church of Cappel (Arch 3026) (20)
Cantata #198: Trauer-Ode (37)
Soloists, Choir, Col Sym/Craft (Col 5577)

8:00 NEWS: Dale Prophet.

8:15 RECORDED CONCERT

ROSSETTI Concerto for Two Horns and Orchestra, Copenhagen Orch/Jenkins (Hay 9052) (22)
BEETHOVEN Violin Sonata in D, Op 12 #1
Grumiaux, Haskil (Epic 6030) (18)
STRAVINSKY Three Pieces for Solo Clarinet
Reginald Kell (Dec 9570) (6)
KIRCHNER Trio for Violin, Cello, Piano
Rubin, Neikrug, Kirchner (Epic 3306) (15)
PROKOFIEFF Symphony #1 in D, Op 25
Lamoureux Orch/Martinon (Epic 3042) (13)

9:30 MRS. BRIDGE—IX.

10:00 I HABLE ESPANOL! (9:00 pm Oct 23)

10:30 THE BROADCASTING INDUSTRY AND THE PUBLIC INTEREST: (8:15 pm Oct 21)

11:15 COMMENTARY: D. Healey. (6:30 Oct 24)

11:30 CHAMBER CONCERT

DOWLAND Two Ayres
Golden Age Singers (West 18762) (6)
DVORAK Piano Trio #4 in E minor, Op 90
Eldus, Ricci, Mittman (Strad 620) (29)
SCHUBERT Octet in F, Op 166
Berlin Phil Ens (Cap 7112) (49)
HINDEMITH Kleine Kammermusik, Op 24
San Francisco Little Sym/Millar (Fan 5001)
CARTER Eight Etudes and Fantasy
NY Woodwind Quintet (CRI 118) (21)

1:45 THE LAW AND BOMB TESTS: This summer, from twenty-two countries, 186 persons opposed to nuclear detonations filed suit against Moscow and Washington officials. Their attorney, Francis Heisler, discusses with Trevor Thomas the points of law involved.

2:30 THE CARETAKER: (4:15 Oct 21)

3:00 I AIN'T WHAT I WAS: Rev. Forrest Johnson of the Edgehill Community Church, N.Y., is interviewed by Hamish Sinclair, about his recent visit to Albany, Georgia, during the trial of Dr. Martin Luther King.

4:00 MODERN JAZZ SCENE: Phil Elwood concludes the new Sonny Rollins album. **The Bridge,** (10:30 pm OCT 28)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 COMMENTARY: Marshall Windmiller, contributing editor *The Liberal democrat*.

6:45 MISCELLANY

7:00 LOTTE LEHMANN: Talks with Robert Trotter about her work with Bruno Walter. To be followed by her recording of Schumann's *Dichterliebe* with Dr. Walter at the piano.

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (3:00 OCT 26)

9:00 HOFFNUNG ASTRONAUTICAL MUSIC FESTIVAL, 1961: An extravagant symphonic caricature carried on in the spirit of the late Gerard Hoffnung, who originated the comic festival. Taking part in this frolic are Sir William Walton, John Amis, Malcolm Arnold, Francis Baines, and many others. Included are the Leonora Overture #4; Duet from the Comic Opera "The Barber of Darmstadt"; Horrortorio; and Mobile for Seven Orchestras. (2:30 pm Oct 18)

10:00 BABEL — Modern German Poetry: Second of our bi-lingual series of contemporary verse, with Volker and Margaret Kuhn reading the originals, and English translations by Jack Hirschman and David Ossman.

10:30 THE BREAD TREE: From the UCLA one-act series comes Christopher Jones' original play, directed by Miriam Fond, and starring Michael Harvey and Pat Clark Hecht.

11:00 THEODORE BIKEL AT HOME

FRIDAY, October 26

7:00 A.M. CLASSICAL CONCERT

MOZART Symphony #39 in Eb, K543
Cleveland/Szell (Epic 3740) (26)
BEETHOVEN Consecration of the House Overture. Vienna Sym/Scherchen (West 18294) (11)
SCHUBERT Symphony #3 in D
Concertgebouw/Beinum (Epic 6011) (21)

8:00 NEWS: Dale Prophet.

8:15 SCANDINAVIAN COMPOSERS

SIBELIUS Karelia Suite, Op 11
Danish Radio/Jensen (Lon 19036) (16)
GRIEG Violin Sonata #3 in C, Op 45
Kreisler, Rachmaninoff (Vic 1009) (27)
NIELSEN Symphony #3
Soloists, Danish Orch/Frandsen (Epic 3225) (34)

9:30 MRS. BRIDGE—X: Contd. in next Folio.

10:00 NEGRO ADVANCEMENT — WHICH WAY NOW? A tense and heated discussion between San Francisco graduate school student Douglas Stewart, Muslim leader John X. Afro-American Committee member Don Warden, NAACP representative Terry Francois, and Frank Quinn of the Council for Civic Unity.



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11:30 RECORDED CONCERT

BERLIOZ King Lear Overture
 Royal Phil/Beecham (Col 5064) (15)
 STRAUSS Also sprach Zarathustra
 Chicago Sym/Reiner (Vic 1806) (30)
 MAHLER Symphony #1 in D
 Israel Phil/Kletzki (Ang 35180) (49)
 STRAVINSKY Epitaphium
 Gleghorn, Bloch, Remsen (Col 5672) (2)
 BRITTEN Les Illuminations, Op 18
 Micheau, Lamoureux/Sacher (Epic 3355) (21)
 STEVENS Symphony #1
 Japan Phil/Watanabe (CRI 129) (15)

2:15 THEATRE REVIEW: (10:30 pm Oct 24)

2:30 JEWISH FOLKLORE: Lila Hassid and Rabbi Saul E. White discuss customs, folkways and rituals.

3:00 ELEVENTH HOUR: (8:00 pm Oct 25)

4:00 JAZZ ARCHIVES: (10:00 pm Oct 24)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 10.

6:00 NEWS

6:30 WILDERNESS LAND: (11:15 am Oct 19)

6:45 REPORT TO THE LISTENER: News of KPFK. (9:45 am OCT 27)

7:00 NEW RELEASES: Recent LP recordings.

8:00 SECURITY AND MASS PSYCHOSIS: Clinical psychologist John Whitman Sears, speaking before the Western Psychological Assn., on how society might be cured through truth. This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 SPECIAL REPORT: Weekly report on current events. (10:15 am OCT 27)

9:00 RECORDED TREASURY: Charles Peck presents *Das Lied von der Erde* by Mahler in the 1936 recording by Bruno Walter and the Vienna Philharmonic. Soloists are Kerstin Thorborg and Charles Kullman.

10:00 BABEL — Modern German Poetry: Our final selections in the series of bi-lingual contemporary verse, with Volker and Margaret Kuhn, Jack Hirschman and David Ossman.

10:30 FROM HERE TO SUNDAY: Jack Cray with American folk music. (3:00 OCT 29)

SATURDAY, October 27**7:00 A.M. CHORAL CONCERT**

BACH Cantata #140: Wacht auf
 Soloists, Choir, Orch/Prohaska (30) (Bach 511)
 DEBUSSY Martyrdom of St. Sebastian
 Soloists, Choirs, Boston Sym/Munch (Vic 2030)

8:30 MUSIC OF PAGANINI

Violin Concerto #1 in D
 Rabin, Philh/Goossens (Cap 8534) (28)
 Etudes for Piano (arranged by Liszt)
 Gary Graffman (Vic 2443) (24)

9:45 REPORT TO THE LISTENER: (6:45 Oct 26)

10:00 NEWS

10:15 SPECIAL REPORT: (8:45 pm Oct 26)

10:30 FOR YOUNG PEOPLE: See page 10.

11:00 MOVIES: (10:00 pm Oct 23)

11:45 VIENNA FESTIVAL, 1963: The Vienna Symphony Orchestra and Chorus are conducted by Georges Pretre, with violinist Christian Ferras. BERG Three Pieces for Orchestra, Op 6 (21)
 HERG Violin Concerto (26)
 STRAVINSKY Symphony of Psalms (22)

1:00 THE IMPACT OF TECHNOLOGICAL AND SOCIAL CHANGE: The next twenty years in man's struggle to control his destiny are projected by Columbia sociologist Daniel Bell, economist Robert Helbroner, disarmament specialist Emile Benoit. Writer Irving Kristol moderates. (Rebroadcast by request)

3:45 BRUNO WALTER CONDUCTS: A rehearsal and performance of the Symphony #4 in B-flat, Opus 60 by Beethoven. Recorded in 1958 with the Columbia Symphony Orchestra. (Col WZ-3, 4596)

5:00 THE WIDE-OPEN HOUR**6:00 NEWS****6:15 MISCELLANY**

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher discusses the amenities of record-collecting, with recorded illustrations made between 1904 and 1933.

7:30 FRAUENLIEBE UND LEBEN: Song cycle, Opus 42 by Robert Schumann to texts by Chamisso. Lotte Lehmann, soprano, with Bruno Walter at the piano. (Col 4788)

8:00 THE ZOO STORY: Edward Albee's play about a strange encounter on a bench in Central Park. (Spoken Arts 808) (2:00 Oct 22)

9:00 WHITE SLAVERY, AND THE WHITE RABBIT CAPER: The first is a religious tract set to music by John Francis Goodwin. The latter, again with Mr. Goodwin's music, is a James Thurber story which includes Bill Faier reading correspondence about the story between Goodwin and Thurber. (2:00 Oct 19)

9:45 NIGHTSOUNDS: Enthusiastic response to the initial afternoon broadcast prompts us to do it again for the night people. From our Berkeley cohorts—John Leonard, John Ohliger, Leslie "Scoop" Strickland and a rowdy crowd of friends sloop for a couple of hours in the bathos tub—old records, comedy, blunt wit, etc.

SUNDAY, October 28

7:00 A.M. BACH RECITAL: Played by E. Power Biggs at Symphony Hall, Boston. (Col 4435)

7:30 ART SONG RECITAL: Music by Debussy, Schumann, Moussorgsky, Berg, Barber and Foss.

10:00 NEWS

10:15 CREATIVITY IN THE MODERN WORLD: Author William H. Whyte speaking under auspices of U.C. School of Medicine, during the second Control of the Mind Conference in San Francisco. (Rebroadcast by request)

11:00 THE ART SCENE: Marian Gore interviews northern Cal. sculptor Robert Crenean, who airs his personal view of the art world.

11:30 THE ART OF THE MENTALLY RETARDED: Dr. Ionel Rapaport, asst prof., Psychiatric Institute, U. of Wisc., in a discussion of this art as a form of expression, as a diagnostic and therapeutic tool, and as a form of art in itself.

12:00 BRUNO WALTER CONDUCTS
 MOZART Eine kleine Nachtmusik, K525
 Columbia Symphony (Col 5004) (18)
 MOZART Violin Concerto #3 in G, K216
 Francescatti, Columbia Sym (Col 5381) (26)
 BRUCKNER Te Deum
 Soloists, New York Phil (Col 4980) (20)

1:30 IN CONVERSATION: Lotte Lindt, daughter of Bruno Walter, talks with Robert Trotter about her father and his life in music.

2:15 BRUNO WALTER CONDUCTS
 BEETHOVEN Leonore Overture #3, Op 72a
 New York Philharmonia (Col 5368) (14)
 BRUCKNER Symphony #4 in Eb
 Columbia Symphony (Col 273) (60)

3:30 HUMANISM—THE CONTINUING REVOLUTION: Julian Huxley, speaking under auspices of the No. Cal. Humanist Council. (Rebroadcast by request)

4:30 RECORDED CONCERT

5:00 CONTEMPORARY MUSIC IN EVOLUTION:
 (9:00 pm Oct 18)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara. (11:00 am OCT 31)

6:30 HUMAN RELATIONS—A Look at the Mexican—American Community: Daniel Panger, inter-group relation specialist.

6:45 THE BOOKCASE: John Leonard. (11:00 am OCT 30)

7:00 THE WIT PIT: More frivolity from the inside looking in, with Joey Benson, Ron Arron and Bill Pugsley.

7:15 MUSIC FOR CLAVICHORD: Thurston Dart plays music by the 17th century German composer Johann Froberger. (Oiseau)

8:00 BRUNO WALTER CONDUCTS: A rehearsal and performance of the Symphony #9 in D minor, Opus 125 by Beethoven. Recorded in 1958 with the Westminster Choir and Columbia Symphony. (Col WZ-3, S2L-264)

9:30 THE GOON SHOW—The Chinese Legs: Messrs. Sellers, Secombe and Milligan entangled in a complex international situation, but a solution is effected through typical British compromise. (BBC)

10:00 CONTEMPORARY POETS: David Ossman introduces readings by Robert Creeley, Denise Levertov, LeRoi Jones and Gil Sorrentino of The New American Poetry.

10:30 MODERN JAZZ SCENE: (4:00 Oct 25)

11:00 HAL'S HOOT: Group therapy with Hal Lynch and friends.

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ly) Tassajara 1.

When responding to FOLIO ads, please mention KPFK FOLIO.

PACIFICA FOUNDATION

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THE SUBSCRIPTION CAM-
PAIGN IS IN MOTION . . .
And we're ready to shift into
high gear.

But we need YOU at the wheel!

You know about us and you support us. But there are many people who have never heard of KPFK. Will you help us to reach them . . . to tell them about us?

Mainly it's a matter of talking—just telling everybody you know about our unique use of the air. If you can spare a little time, though, there are two vastly important ways you can help:

1. *You could help organize support in your community—or assist a group already in progress. (We'll be glad to send you the names of volunteers who have set up committees in your area.)*
2. *You could volunteer (if you want to make a few hours really count) to assist us here at the station. We'll be delighted to send you Folios, literature—whatever we can—to assist you in spreading the good word. Call us at TR 7-5583, or send us a card.*

By the way, as an incentive—though we're sure you don't need one—the Friends of KPFK are offering a copy of *"The Lively Air"* to anyone who gets three subscriptions . . . new or renewal. This record is a sampler—an anthology of sounds from KPFK. Send in your subscriptions as you secure them, but with your third subscription, let us know if you want *"The Lively Air."* We'll send it right out to you—with our thanks.

And for the hardest workers on our subscription campaign our friends at Gold Bros.—Marvin Lauber donated a Zenith AM-FM radio and A.A. Henkin of Hollywood Radio a FM table radio!